

**DEPARTMENT OF LINGUISTICS
AND FOREIGN LANGUAGES
BAYERO UNIVERSITY, KANO**



UNDERGRADUATE STUDENTS

Handbook

2024/2025

© The Department of Linguistics and Foreign Languages,
Faculty of Arts and Islamic Studies,
Bayero University, Kano
PMB 3011, Kano State, Nigeria
Email: linguisticsbuk@gmail.com

TABLE OF CONTENTS

Table of Contents	iii
Bayero University, Kano, Philosophy, Vision and Mission	v
University Principal Officers	vii
Preface	xviii

CHAPTER ONE

A Brief History of the Department 1

1.0 Introduction

CHAPTER TWO

Undergraduate Programme in Linguistics 3

2.0 Introduction 3

2.1 Philosophy 3

2.2 Objectives 4

2.3 Duration, Admission Requirements and Credit Load 5

2.4 Credit Load Requirement 6

2.5 Graduation Requirements and Degree Classification 6

2.6 Level of Performance 7

2.7 Assessment and Awards 8

CHAPTER THREE

Examination Regulation 9

3.0 Introduction 9

3.1 Discipline during Examination: 10

3.2 Guidelin 12

3.2.1 Categor_ 12

3.3 Category of Offences one Year Rustication; 13

3.4 Category of Offences, which invites warning: 13

3.5 Absence from Coursework and Examination: 13

3.6 Sick leave 14

3.6.1 Sick Leave Certificate 15

3.7 Maternity Leave	16
---------------------	----

CHAPTER FOUR

The Course Unit System

4.1 Introduction	17
4.2 Notification of Examination Results	17

CHAPTER FIVE

List of Courses and Description (B.A. Linguistics)

5.1 List of Courses	19
5.2 Course Description	21

CHAPTER SIX

Additional Information for Students

6.1 Add/Drop of Courses	29
6.2 Change of Department/Programme	29
6.3 Probation	30
6.4 Repeat	30
6.5 Withdrawal	30
6.6 Aegrotat Degrees	31

CHAPTER SEVEN

Undergraduate Programmes in French (B.A.) French

7.0 Introduction	32
7.1 Aims and Objectives	32
7.2 Admission Requirement	33
7.3 Credit Load Requirement	33
7.4 Graduation Requirement and Degree Classification	34
7.5 Course Modules (French)	34
7.6 Revised Courses Descriptions	36

**BAYERO UNIVERSITY, KANO, PHILOSOPHY,
VISION AND MISSION**

A. The philosophy and cardinal principles of Bayero University, Kano, is consistent with the traditions and character it acquired during its years of existence as a University College. The University is to be rooted in its community and act as a symbol of the spirit of its community, the guardian of its moral and the formulator of its hopes and aspirations. Therefore, it shall cultivate a distinct tradition and character that reflect those essential values and nuances that give the host community its identity. The University shall ensure respect for human values, as accepted by the host community, safeguard the objectives of a united, fair and just nation and promote the University of knowledge and pursuit of academic excellence.

The following values shall guide the work performance of the University:

- i. Commitment, Competence, Team work and Self-motivation
- ii. Efficiency, Initiative, Hard work, Productivity and Sacrifice;
- iii. Integrity and Honesty;
- iv. Loyalty and Sincerity;
- v. Excellent Professional Service;
- vi. Client (Students, Government and other Stakeholders) satisfaction;
- vii. Gender Consciousness and Sensitivity;
- viii. Due Process, Accountability and Transparency;
- ix. Innovativeness and Positive Change;

- x. Staff Employment;
- xi. Good Corporate Governance

In pursuing its aims and objectives, the University shall be constantly guided by the requirements of the national plans, manpower needs and sheer physical and environmental factors.

B. VISION

Bayero University shall be a world-class university in Africa, renowned for its excellence in teaching and research, and the quality of its products.

C. MISSION

To provide world-class academic and professional training, community services and conduct research for the advancement of the society.

To produce high quality human resource with the requisite skills for the development of the host community, the nation and humanity.

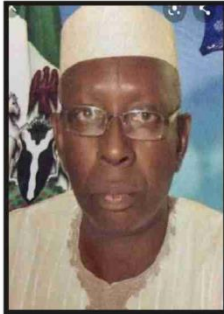
UNIVERSITY PRINCIPAL OFFICERS



Prof. Sagir Adamu Abbas
B.Sc. (Ed), M.Ed. (BUK), Ph.D (ABU)
VICE CHANCELLOR



Prof. Muhammad Sani Gumel
DVC (ACADEMICS)



Prof. Abdullahi Sule Kano
DVC (Research & Development)



Prof. Mahmud Umar Sani
DVC (Management Services)



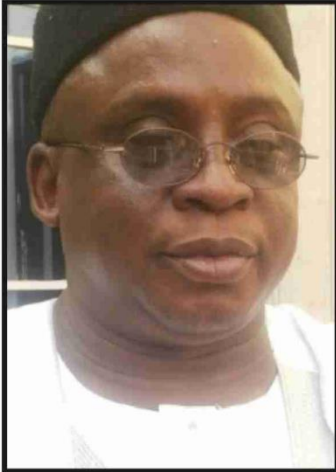
UNIVERSITY LIBRARIAN



BURSAR



Acting REGISTRAR



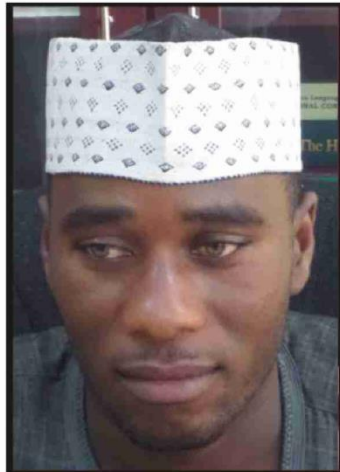
Dr. Ibrahim Garba Satatima
Dean FAIS

The Dean

The Dean is the academic and administrative Head of the Faculty. He coordinates the activities of the Departments in the Faculty.

Head of Department

He is the chief executive officer of the Department who coordinates and directs all departmental academic and administrative activities with the assistance of level coordinators and examination officers as well as all the teaching and non-teaching staff.



Dr. Tijjani Shehu Almajir
HOD Linguistics & Foreign Languages

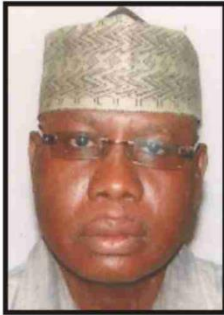
LEVEL COORDINATORS



Dr. Yahaya Mohammed Ahmed
PG Coordinator



Dr. Abubakar M. Wakil
Examination Officer



Dr. Isa Muhd Inuwa
SPILL OVER I COORDINATOR



Dr. Tahir Abba
SPILL OVER II COORDINATOR



Prof Garba Kawu Daudu
LEVEL IV COORDINATOR



Dr. Zahra'u I. Waya
LEVEL III COORDINATOR



Dr. Saifullahi Dahiru Usman
LEVEL II COORDINATOR



Mal. Salisu Inuwa Ismail
LEVEL I COORDINATOR

STAFF PROFILE



Prof. Lawan Danladi Yalwa
B.A. (ABU), M.A (INDIANA), M.A (UCLA), PhD (UCLA)

Area of Specialization:
Syntax, Phonetics and Phonology



Prof. Mukhtar A. Yusuf
B.A. M.A. (BUK), PhD (ESSEX)

Area of Specialization:
Morphosyntax, Linguistics Interfaces
and Language Endangerment



Prof. Aliyu Musa
B.A, M.A, PhD (BUK)

Area of Specialization:
Dialectology and Translation

STAFF PROFILE



Prof. Hafizu Miko Yakasai
B.A., M.A. (BUK), PhD (WARSAW)

Area of Specialization:
Morphosyntax, Semantics
and Applied Linguistics



Prof. Garba Kawu Daudu
B.A. (ABUK), M.A, PhD (UNIMAID)

Area of Specialization:
Syntax and Psycholinguistics



Dr. Ummulkhair A. Dantata
B.A, M.A, PhD (BUK)

Area of Specialization:
Morphology and Semantics

STAFF PROFILE



Dr. Isa Yusuf Chamo
B.A, M.A. (BUK), PhD (WARSAW)

Area of Specialization:
Sociolinguistics, Linguistics Anthropology
and Discourse Analysis



Dr. Tijjani Shehu Almajir
B.A, M.A. PhD (BUK)

Area of Specialization:
Cognitive Linguistics, Semantics and Pragmatics



Dr. Maimuna Abubakar Isma'il
B.A, M.A, PhD (BUK)

Area of Specialization:
Phonetics and Phonology

STAFF PROFILE



Dr. Halima Umar Sani
B.A, M.A, PhD (BUK)

Area of Specialization:
Applied Linguistics and Pragmatics



Dr. Yahaya Mohammed Ahmed
B.A, M.A. (UNIMAID), PhD (BUK)

Area of Specialization:
Morphosyntax and Phonology



Dr. Isa Muhammad Inuwa
B.A, M.A. PhD (BUK)

Area of Specialization:
Stylistics, Language & Communication
and Translation

STAFF PROFILE



Dr. Tahir A. Abba
B.A, M.A. (UNIMAID)

Area of Specialization:
Sociolinguistics and Language Documentation



Dr. Zahra'u Ibrahim Waya
B.A, M.A. (BUK)

Area of Specialization:
Syntax & Language and Gender



Sani Abdullahi

CONFIDENTIAL SECRETARY



Aminu Abdullahi Musa

MESSENGER/CLEANER

STAFF PROFILE



Prof. Bashir Muhammad Sambo
B.A, M.A, PhD (UNIMAID)

Area of Specialization:
French Language, Phonology and Sociolinguistics



Lawan Mohammed
B.A. (BUK) M.A. (UNILAG)

Area of Specialization:
French Language & Translation

STAFF PROFILE



Dr. Abubakar M. Wakil
B.A, (UNIMAID) M.A. (ABU)

Area of Specialization:
French Language and Literature



Dr. Muhammed Sale Also
B.A, (UNIMAID) M.A. (UNI.ILORIN)

Area of Specialization:
French Phonology



Dr. Bello Shehu Abdullahi
B.A, M.A PhD (BUK)

Area of Specialization:
Applied Linguistics & Morphology

STAFF PROFILE



Hassan Shu'aibu
B.A, M.A (BUK)

Area of Specialization:
French Literary Studies



Fatima Yahaya Dahiru
B.A, M.A (BUK)

Area of Specialization:
French Phonetics & Phonology



Rabi'atu Ado Muhammad
B.A, M.A (BUK)

Area of Specialization:
French Literature

Undergraduate Students Handbook



Dr. Saifullahi Dahiru Usman
B.A, M.A PhD (BUK)

Area of Specialiazation:
Syntax



Mal. Salisu Inuwa Ismail
B.A, (M.A In view), (BUK)

Area of Specialiazation:
Phonetics and Phonology



Rabi Yusuf Adamu
B.A, M.A, (PhD in view), (BUK)

Area of Specialiazation:
Discourse



Maimunat Mohammed Ibrahim
B.A,(M.A in view), (BUK)

Area of Specialiazation:
Semantics

FRENCH COORDINATORS



Dr. Bello S. Abdullahi
Lev I Coordinator



Fatima Dahiru Yahaya
Lev II Coordinator



Dr. Muhd Saleh Also
Lev III Coordinator



Hasan Shu'aibu
Lev IV Coordinator



Rabiayu Ado Muhammad
Spill Over I Coordinator



Fatima Dahiru Yahaya
Spill Over II Coordinator

Preface

This Student's Handbook is meant to guide students of the Department of Linguistics and Foreign Languages on the philosophy and objectives of the department. It briefly outlines the historical background of the Department and other matters such as admission requirements, credit course requirement, course distribution and course description, registration, issues of registration, graduation requirements, grading system and other related matters. It is however advised that the Department student's Handbook should be used alongside the University's student's Handbook produced by the Directorate of Examinations and Academic Regulations (DEAR).

Dr. Tijjani Shehu Almajir
Head of Department

CHAPTER ONE

A BRIEF HISTORY OF THE DEPARTMENT

1.0 Introduction

The 2010 Accreditation Team to the Department of Nigerian Languages recommended for the introduction of B.A. Linguistics in the department. In response to the Accreditation Team recommendations, the subcommittee of Academic Development Committee of Bayero University Kano (R/ACA/59A) recommended the introduction of B.A. Linguistics and the department renamed Department of Nigerian Languages and Linguistics. In the following 2011/2012 academic year, the first set of students were offered admission to read B.A. Linguistics.

Furthermore, the NUC Verification team in 2012 recommended that Linguistic programme be housed in a separate department. In 2013, the then Vice Chancellor Professor Abubakar Adamu Rasheed, mni, OFR who is presently the Executive Secretary of National University Commission, approved the split of the Department of Nigerian Languages and Linguistics into two different departments: Department of Nigerian Languages (to offer B.A. Hausa) and Department of Linguistics (to offer B.A. Linguistics). Sequel to this academic development the then Vice Chancellor appointed Professor Mukhtar Abdulkadir Yusuf as pioneer Head of the Department of Linguistics and the first set of teaching staff were drawn from Nigerian Languages and Centre for the Study of Nigerian Languages now Centre for Research in Nigerian Languages Translation and Folklore. In addition, Professor Dauda M. Bagari and Professor Bello A. Salim were invited to participate in teaching and research in the department. The then Dean of the faculty, Professor Hafizu Miko Yakasai, Dr Maimuna A. Ismail were transferred to the new department and from the Centre, the then Director, Professor Lawan Danladi Yalwa, Prof. Aliyu Musa, Prof. Garba Daudu Kawu, Dr Ummulkhair A. Dantata, Dr Isa Yusuf

Chamo, Dr Tijjani Shehu Almajir, Dr Yahaya Muhammad and Tahir Abba were also transferred to the new department. Other academic staff employed include Zahra I. Waya, Dr Halima Umar Sani and Dr Isa Muhammad Inuwa.

In view of the Vice Chancellor's keen interest in following the NUC recommendations in mounting Linguistics programme in the University, he gladly accepted the request to chair the maiden Linguistic Departmental Board meeting held on 15th May 2013.

Accordingly, the 2015 Annual University Retreat recommended for the merger of the Department of Linguistics and Department of Foreign Languages. The Senate of Bayero University, Kano, approved the merger of the two Departments renamed as Department of Linguistics and Foreign Languages. Following the merger of the former Department of Linguistics and the Department of Foreign Languages into one Department by Senate, the Vice Chancellor Professor Muhammad Yahuza Bello, appointed Professor Mukhtar Abdulkadir Yusuf as the pioneer Head of Department of Linguistics and Foreign Languages, with effect from February 1, 2016 – January 2018. Dr. Isa Yusuf Chamo served from February 2018 – January 2020. He was reelected for the second term and appointed by the then Vice Chancellor effected from 2nd February, 2020 – 1st February, 2022. Prof. Aliyu Musa served from 2022- February, 2024. Dr. Tijjani Shehu Almajir is the current elected Head of Department February 2024 - date.

The Department now offers B.A. Linguistics and B.A. French at undergraduate level and introduces postgraduate programmes for the award of Postgraduate Diploma in Linguistics, Postgraduate Diploma in Translation, M.A. Linguistics, M.A. French and PhD. in Linguistics.

CHAPTER TWO

UNDERGRADUATE PROGRAMME IN LINGUISTICS

2.0 Introduction

This section specifies the philosophy and objectives as well as the duration, admission requirement, credit load and graduation requirement of B.A. Linguistics.

2.1 Philosophy

Nigeria is a multi-lingual nation with over 400 languages. Most of these Languages are small group languages which are endangered. Language development, planning and preservation are therefore critical. The problem of development in Nigeria is compounded by high illiteracy, low school enrolment, low educational achievement and the threat to local languages and cultures due to globalisation and the spread of English language to the traditional domains of indigenous languages.

Linguistics programmes is to equip graduates with skills for language description, documentation, development, teaching, language engineering, language policy and planning. In addition, it will integrate local languages with the global information infrastructure by developing programmes in human language technology.

In addition, Language development is a crucial need in our national development. Linguistics programme therefore, has the primary responsibility of producing graduates with the competencies required for the scientific study of language and development. These graduates need to be properly equipped with the linguistic knowledge and skills for the much needed language development. The philosophy of linguistics in this context should be hinged on the need to inculcate skills for language planning and language

engineering with a focus on the design and implementation of strategies for:

- The rehabilitation
- The optimal utilization of individual Nigerian languages.
- Human development and self-identification through the study of language.

2.2 Objectives

The philosophy of the programs is to make it possible for man to know and understand himself and his environment through the study of linguistics and language. The Linguistics programme will focus not only on the problem of language in general but also on the analysis and comparative study of Nigerian Languages. The programme is therefore designed to:

- i. Give the students a scientific approach to the study of language in general by introducing to them both descriptive and theoretical linguistics and analysis of the ways in which language works.
- ii. Introduce to the students a scientific understanding of the various uses of language as well as the functions it performs for the purpose of meeting the various needs of the society and national development.
- iii. Prepare graduates for language teaching and examining, making translations, dictionaries preparation and using the language in the mass media, etc.
- iv. Assist students to achieve awareness of language systems in general.
- v. Prepare students adequately for postgraduate studies.
- vi. To equip the students with a good knowledge of the main principles of the theories and practices of linguistics.

- vii To train them to be able to apply the knowledge and skills acquired to language development tasks especially the languages of their environment.
- viii To equip them with linguistic skills required for careers in teaching, administration, the media, speech and learning remediation, social engineering, and information technology. As a field of study, Linguistics is primarily concerned with the scientific study of the nature, structure and functioning of human language through individual languages. The corpus of knowledge acquired through the study of Linguistics, enables its graduates to understand and appreciate the workings of human languages in the attempt to, on one hand, isolate the idiosyncrasies of these languages and on the other hand, establish relationships between them.

2.3 Duration, Admission Requirements and Credit Load

a) In addition to UTME requirements, candidates should have passed at least Five O/L credits in any subject combination including English Language at SSCE/GCE or NECO. Candidates for admission into the UTME programme shall satisfy the faculty and University admissions requirements. In addition, Credit pass in an African Language will be an advantage.

b) Direct Entry: in addition to (a) above, two A/L passes at the IJMB NCE and GCE in relevant subjects; a minimum of a Merit level pass with a language teaching subject; (any Nigerian Language plus one faculty subject) can be admitted. Candidates with OND must obtain a minimum of upper credit in relevant subjects.

Duration of Programme

Department of Linguistics & Foreign Languages

The B.A Honours degree in Linguistics is a four year (8 semesters) programme, or three year (6 semesters) for Direct Entry.

2.4 Credit Load Requirement

i) B.A. Linguistics level one students are expected to register a minimum of 10 credits from Linguistics, 10 credits from any language course in any of the languages departments (English, Arabic, Foreign or Nigerian Languages) then eight (8) credits from any subject of candidate's choice. In addition to the above, a candidate is required to register for University General Studies courses of 4 credits. Therefore, all level one linguistics students are required to register for a minimum 32 credits in the session.

(ii) B.A. Linguistics level two students are to register for 10 credits in linguistics, 10 credits in any language departments (English, Arabic, Foreign or Nigerian Languages) 6 credits from a subsidiary course of candidates choice (which was offered in L-I). In addition a candidate is required to register 8 credits from the G.S.U. A level two linguistics student shall register a minimum total of 34 credits.

(iii) B.A. Linguistics level three students are to register for 30 credits in linguistics. In addition, a candidate will register for 4 credits course in entrepreneurship. A level three linguistics student is required to register for a total minimum of 34 credits.

(iv) B.A. Linguistics level four students are to register for 24 credits in linguistics and 6 credits for a dissertation in an approved topic. In addition, a candidate shall be required to register for 4 credits in Entrepreneurship course. A level four students is required to register for a minimum of 34 credits.

2.5 Graduation Requirements and Degree Classification

A student of linguistics shall be required to pass a total minimum of 132 credits (inclusive of all core courses) before

graduation. A student who passed the prescribed credits will be awarded a Degree in Linguistics. The degree classification is as follows on the scale of 0.00-5.00 under the Semester System.

- 4.50 - 5.00 – First Class
- 3.50 - 4.49 – Upper Second Class
- 2.40 - 3.49 – Lower Second Class
- 1.50 - 2.39 – Third Class
- 1.00 - 1.49 – Pass
- 0.00 - 0.99 – Fails (No degree will be awarded)

2.6 Level of Performance

1. A candidate shall be recorded as having attained in a level of achievement graded as follows:

- A. = 70 – 100% - 5
- B. = 60 – 69% - 4
- C. = 50 – 59% - 3
- D. = 45 – 49% - 2
- E. = 0 – 44% - 0

2. The overall performance of each candidate during an entire semester shall be determined by means of a Grade Point Average (GPA) obtained by awarding credit points in respect of each course multiplied by the respective credit of each course offered, such as:

- A. = 5 Credit points per unit
- B. = 4 Credit points per unit
- C. = 3 Credit points per unit
- D. = 2 Credit points per unit
- E. = 0 Credit points per unit

The GPA is the total number of credit points by the total of units taken during a particular semester.

2.7 Assessment and Awards

The final award and the class of degree shall be on Cumulative Grade Point Average (CGPA) obtained by the candidate in all prescribed course and approved by the University. The final CGPA shall be calculated on the basis of the number of credit points and the total number of course units registered for during the course of the student's programme.

A candidate who has satisfactorily completed all requirements for the degree with an overall Grade Point Average of not less than 1.50 shall be awarded honour degree as indicated below:

- a) First Class - 4.50 and above
- b) Second Class (Upper Division) - 3.50 – 4.49
- c) Second Class (Lower Division) - 2.40 – 3.49
- d) Third Class - 1.50 – 2.39

A candidate, who fails to reach a CGPA of less than 1.50 at the end of second semester 100 level, shall be placed on probation. If he fails to achieve a CGPA of at least 1.50 by the following semester, he or she be required to withdraw from the University.

CHAPTER THREE
EXAMINATION REGULATION

3.0 Introduction

On examination irregularities, the Special Tribunal (Miscellaneous offences) Decree 20 1984 states that the offences triable by the Tribunal in Section 3.21 includes: “Any person who before; at, during or in anticipation of any examination:

- i) By any fraudulent trick or device or in abuse of his office or with intent of unjustly enrich himself or any other person, procures any question paper concerned is proved to be false, not genuine or not related to the examination in question;
- ii) By any false pretence or with intent to cheat or secure an unfair advantage for himself or any other person to deliver him or another person any question paper intended for use at any examination;
- iii) By any false pretence, with intent to cheat or unjustly enrich himself or any other person or for any other purpose whatsoever buys, sells, procures or otherwise deals with any question paper intended for use or represented as genuine question in respect of any particular examination.

The Decree states the Penalties in Section 6.3 as follows:

Any person who fraudulently or with intent to cheat or secure any unfair advantage to himself or an other person or in abuse of his office procures, sells, buys or otherwise deals any question paper intended for the examination or person at any examination or commits any of the offences specified in Section 3(2)(L) of this decree, shall be sentenced on 21 years imprisonment.

Provided that:

- (1) No person who is a child or a young person within the meaning of the children and young persons act, (that is to say, a person

that has not attained the age of seventeen years) shall be punished for any offence under this section.

- (2) Where the accused person is an employee of any body concerned with the conduct of examinations, a head-teacher, teacher or other person entrusted with the safety and security of question papers, he shall be prosecuted against and punished as provided in this section notwithstanding that the question paper concerned is proved not to be life, genuine or does not relate to the examination concerned.

3.1 Discipline during Examination:

- a) It shall be the responsibility of each student to make sure that he is registered for the appropriate examinations and be sure that he is registered; also to ensure that he is in possession of any identity document prescribed for the examination.
- b) Each candidate should be at the examination room at least ten minutes before the advertised time of the examination. He is required to supply his own writing and drawing instruments. He is also required to supply any other examination aid to which the provision is prescribed in the rubric of the question paper as being his own responsibility.
- c) A student shall bring his identity document to each examination and display it in prominent position on his desk.
- d) Any book, paper, document, examination aid (except as may be provided for in the rubric of the question and announced to the candidates in advance), handbag or brief case is to be deposited at the invigilator's desk designated for the purpose before the start of the examination. In no circumstances must it be placed on or near any candidate's writing desk.
- e) Each student shall complete a form bearing his number and name, which shall be collected by the Invigilator.
- f) A student shall write his examination number, but not his name, distinctly at the top of the cover of every answer book or separate sheet of paper.

- g) The use of scrap paper, question paper, toilet tissue, etc, for each rough work is not permitted. All rough work must be done in answer books, which must be submitted to the invigilator.
- h) A candidate arriving late shall be admitted up to thirty minutes after start of the examination, but he shall not be allowed extra time. If he arrives more than thirty minutes late but before one half of the total duration of the examination has elapsed, the invigilator may at his discretion admit him if he is certified that the candidate had good reason for his lateness, and provided that candidate has already left. No candidate shall be admitted after half the duration of the examination has elapsed. The invigilator shall report the circumstances to the Faculty Examinations Officer who shall inform the Chief Examiner, who shall recommended to the Board of Examiners whether or not to accept the student's paper.
- i) A student may be permitted by the invigilator to leave the examination room during the course of provided that:
 - (a) No student shall normally be allowed to leave during the first thirty minutes or least ten.
 - (b) A student who leaves the examination room shall not be readmitted unless throughout the period of his absence he has been continually under the supervision of the Invigilator or Examination Attendant.
- j) No student shall speak to any other student or except as essential, to the Invigilator or make any noise or disturbance during the examination. Smoking is not permitted in the examination hall during any examination.
- k) A student must not directly or indirectly give assistance to any other student or permit any other student to copy from or otherwise use any other student's papers. Similarly a student must not directly or indirectly accept assistance from any other student or use by other student's papers.

- l) At the end of the time allotted, each student shall stop writing when instructed to do so and shall gather his scripts together. He shall then remain at his desk until all candidates' scripts have been collected and he has been given permission by the invigilator to leave. It shall be the candidate's responsibility to ensure that a university Official in the examination collects his answer scripts before he leaves.
- m) If any student is found to be or is suspected of infringing the provision of these regulations, or in any way cheating or disturbing the conduct of the examination, the Invigilator shall take possession of any relevant evidence, obtain statement(s) from the student(s) concerned and/to make them student(s) concerned shall be allowed to continue with the examination provided no disturbance is caused. The Faculty Examination Officer shall report the matter to the Dean who shall cause preliminary investigation to be made to assemble exhibits, conduct interviews and obtain statements from all concerned and forward the exhibits and other relevant documents to the Senate Standing Committee on Examination Malpractices within a week. The Committee will investigate the case further and report to Senate, recommending the action to be taken.
- n) Except for the printed question paper, a student may not remove from the examination room or mutilate any paper or other materials supplied.

3.2 Guidelines on Examination Malpractices

3.2.1 Category of offences, which invite expulsion from the University

- (i) Impersonation of Examination
- (ii) Exchange of names and/or numbers on answer sheet
- (iii) Introduction and use of relevant unauthorized materials in the Examination Hall

- (iv) Exchange of material in Examination Hall such as question papers, containing jotting relevant to the on-going examination.
- (v) Theft, illegal removal of Examination script
- (vi) Any kind of mischief likely to hinder the smooth conduct of examination e.g fire, flooding or physical violence
- (vii) Collaboration with or copying from another candidate
- (viii) Cheating outside the Examination Hall, e.g at the toilet
- (ix) Any offence, which falls under category 3,2, and 3.3 below committed by a student previously rusticated.
- (x) Any other malpractice(s) deemed by the Committee to warrant expulsion.

3.3 Category of Offences one Year Rustication;

- (i) Facilitating/abetting cheating
- (ii) Introduction but not use of relevant unauthorized material to the examination hall
- (iii) Act of misconduct such as speaking/conversation during examination likely to disrupt the conduct of examination.
- (iv) An offence in category 3.3 below committed by a previously warned student.
- (v) Any other malpractice(s) deemed by the Committee to warrant rustication.

3.4 Category of Offences, which invites warning:

- i) Introduction of unauthorized irrelevant material to examination hall
- ii) Writing on question paper/script
- iii) Any other malpractice(s) deemed by the Committee to warrant warning.

3.5 Absence from Coursework and Examination:

- a) Students are expected to attend their prescribed course regularly and continuously, and faculties may make regulations laying

down a minimum attendance or achievement in courses as prerequisite for taking examinations. The University is under no obligation to repeat course-work or examinations whatever reason. No degree, diploma or certificate expects an aegrotat degree will be awarded unless the candidate satisfactorily completes all formal examinations concerned.

- b) Dispensation from course work and/or examination may be granted to a student who is absent from the University on Medical grounds. In special circumstances, and for good cause, the Senate may approve the request of a student to be absent from coursework and/or examination. In both cases, such academic concession will be confined to the period of sick leave, or leave of absence granted to him.
- c) Where only coursework is involved the student may be required to complete any course work missed, or undertake an alternative one on his return.
- d) Where an examination with or without course work is involved, the performance in the affected course will be recorded as "Incomplete", and the credit load will be counted in the calculation of the student's Grade Point Average (GPA) for the semester. The student will write the examination when next available and complete coursework assignments that may be outstanding. For a graduating student or in a case where the affected course is being phased out. a Faculty may recommend, to senate the completion of an 'incomplete' course through the administration of a special examination if such an option is considered necessary and feasible.

3.6 Sick leave

- a) Where a student takes certificated sick leave, and in all cases where he falls ill during or within a period of up to 3 days before an examination, he must obtain a sick leave certificate within 24 hours of the commencement of his absence. If he attends an examination during a period of authorized sick leave, no

examination will be entertained. Late submission of sick leave certificates (see Section 4.8(d) to 4.9© will be entertained only in exceptional circumstances. Certificates, or excuses on medical or other ground submitted after the publication of examination results can in no circumstances be considered.

- b) An absence for a period, which exceeds 30 consecutive days, or 30 days plus the duration of any official vacation, which intervenes, will normally be permitted only on medical ground. If an appropriate sick leave certificate is not submitted before the end of this period Senate will regard the student as having withdrawn voluntarily from the university.

3.6.1 **Sick Leave Certificate**

In Regulations 4.2 to 4.7 above the term sick leave certificate" and "submit" or "submission" will be interpreted as follows:

- (a) If student falls sick while resident in the University campus or in the Kano Municipal Area, each sick leave certificate must be obtained from the University Clinic or from a doctor or hospital to which the student is referred from the university clinic. In the latter case the certificate should be on official headed form stamped and counter-signed by the Head of Department or the Medical Superintendent in charge of the Hospital, as appropriate.
- (b) If a student falls sick outside the Kano Area, or is taken in emergency to a hospital in Kano, he must similarly obtain his certificate from a Medical officer employed by a university or by a government hospital on an official headed form stamped and counter signed by the Head of department or Medical superintendent in charge of the hospital, as appropriate.
- (c) If a student falls sick outside Nigeria, he must send without delay, an official sick leave certificate to the Director, University Health Services, who may at his discretion refer

the certificate for authentication to the Nigerian Diplomatic representative in the country concerned or to any other appropriate body.

- (d) If a student is granted a sick leave or maternity leave before the examination and if he/she decides to take the examination, the sick leave or maternity leave shall be withdrawn and he/she will be obliged to take all examinations.
- (e) On receipt of a certificate issued by another doctor, the Director, University Health Services, will notify the Dean of the student's Faculty. The Director may consider it necessary to send a member of the Health Services staff to verify the student's condition and any change of address or condition must be communicated to the Director without delay. The director will not further consider a certificate if the address given is found to be false.

Medical Panel: Disrupted cases will normally be referred for advice to an approved consultant or the I 'Diversity's medical panel.

3.7 Maternity Leave

A female student must submit a medical certificate, showing the expected date of delivery, not less than 6 weeks in advance of the date, and can be granted dispensation from coursework for a period of 12 weeks commencing 6 weeks before the date of delivery. Postponement of an examination occurs within a period of beginning six weeks before the expected date of delivery and ending nine weeks after the actual date of delivery. A Faculty Board may at its discretion extend this period on receipt of medical statement indicating exceptional circumstances.

Dispensation from coursework during maternity leave as above is permitted only once during a programme of study.

If expected date of delivery interferes considerably with a semester programme, the department concerned may require the semester's work to be abandoned and taken at the next available opportunity.

CHAPTER FOUR

The Course Unit System

4.1 Introduction

In the system, all courses are divided into four or more levels and, for the student who does not fail any course, the levels correspond to his years of study, being number I, 2, 3 etc. Any student passing course earns a number of credits equal to the number of units appropriate to that course. A unit is awarded to a course for 15 hours of lectures of equivalent practice effort. A certain minimum number of credits, usually 30, are required at each level for the award of a degree.

The system is particularly advantageous for students who fail some courses. Such students do not have to repeat all courses at a particular level, when this happens. They can proceed to courses at the next level, provided they have passed the courses, which are specified as being required before starting. Such courses are known as pre-requisites. Courses not passed are repeated in the next year. It may be able to graduate at the time as students who do not fail any course. Before of this, resist examinations have been dispensed with a student's Academic Adviser should discuss a programme of study with him at the start of each semester. This can enable the student to understand the registration procedure or try to improve in the following session.

4.2 Notification of Examination results

- i. No results of examinations may normally be announced until after Senate has approved them. However the Chairman of the Senate may give approval in advance for the earlier announcement of results on a provisional basis and subject to Senate approval, to be made in case where special urgency exists.

- ii. The result of semester examinations for all levels except final year should be released after the approval of Senate.
- iii. Unless otherwise approved in advance by Senate, written statements of first semester's results shall not be issued to a student or other authorized person.
- iv. At other times Deans and Heads of departments may make known to students whether verbally or by posting lists in a public place within the university area, the letter grades which they have obtained in their courses. The grades shall be determined as in paragraphs 8.
- v. After the Senate has approved the results of examinations; a report of each session's performance (except the final "classified" performance) shall be issued to each student by the departments. The head of the relevant department must sign each report.
- vi. Transcripts of examination results shall be signed and stamped by Deans of Faculties and counter signed by the registrar or his representative and shall be in such form as may be approved time to time. Numerical marks in individual courses shall not be given but letter grades shall be shown.
- vii. One copy of transcript showing grades obtained will be given on request to a candidate on completion of his programme of study. Further copies will be issued subsequently on request and on payment of prescribed fee to the University. Each page must be individually signed and stamped.
- viii. Certificates of the award of degree, diplomas and certificates shall show the classification obtained
- ix. Certificates of the award of degree, diplomas or certificates approved by the Senate shall be sealed with the Common seal of the University and signed by the Vice Chancellor and the Registrar.

CHAPTER FIVE
List of Courses and Description
(B.A. Linguistics)

5.1 List of Courses

Level 100

First Semester

Course Code	Title	Credit load
LIN 1401	Introduction to General Linguistics	4(core)
LIN 1202	Traditional Grammars	2
LIN 1203	Practical Phonetics I	2

Second Semester

LIN 1204	Languages of the World	2
LIN 1205	Language and Society	2
LIN 1206	Child Language Acquisition	2

Level 200

First Semesters

LIN 2301	Language Contact	3(core)
LIN 2304	Practical Phonetics II	3
LIN 2303	Language and Globalization	3

Second Semester

LIN 2302	Introduction to Syntax	3
LIN 2306	Introduction to Phonology	3
LIN 2305	Language and Communication	3

Level 300

First Semester

LIN 3301	History of Linguistic Thought	3(core)
LIN 3303	Semantics	3

Department of Linguistics & Foreign Languages

LIN 3306	Psycholinguistics	3
LIN 3308	Translation Theory and Practice	3
LIN 3309	Language and Identity	3

Second Semester

LIN 3310	Transformational Generative Grammar	3
LIN 3302	Morphology	3
LIN 3305	Sociolinguistics	3
LIN 3304	Applied Linguistics	3
LIN 3311	Pragmatics	3
LIN 3312	Research Methodology	3(Core)

Level 400

First Semester

LIN 4301	Advanced Syntax	3
LIN 4302	Advanced Semantic	3
LIN 4308	Lexicography	3
LIN 4311	Linguistic Anthropology	3
LIN 4309	Stylistics	3
LIN 4310	Dialectology	3

Second Semester

LIN 4303	Advanced Phonology	3
LIN 4304	Advanced Morphology	3
LIN 4306	Language Typology	3
LIN 4305	Cognitive Linguistics	3
LIN 4307	Discourse Analysis	3
LIN 4613	Project/Dissertation	6

5.2 Course Description

LIN 1401 Introduction to General Linguistics

This course seeks to explain what linguistics is all about, its aims and scope. Descriptive, historical, comparative, sociolinguistics and applied linguistics. It will examine language, its nature and its relation to animal communication and other artificial forms of communication, as well as its relationship with culture. It further introduces the linguistic methodology and formal description of the language.

LIN 1202 Traditional Grammars

This is a general introduction to traditional grammar its evolution, underlying principles and assumptions, categorization of words and structure, such as Sentence parsing, examining specific traditional grammars.

LIN 1203 Practical Phonetics I

A general" introduction to phonetics as part of linguistics phonetics; speech organs and their individual Functions: airstream mechanism and their parameters. It is designed to introduce students to the various dimensions of sound description, classification and phonetic transcription.

LIN 1204 Languages of the World

The course surveys major language families of the world, their classification, their geographic distribution and their linguistics description; it will highlight characteristics of speakers, location and use, roles in education, public administration, commerce, mass media and official policy towards them.

LIN 1205 Language and Society

The course deals with the relationship between language and society, language and social organization and language in socialization.

LIN 2301 Language Contact

The course examines the aspect of language contact and some concepts that emerge as a result of the contact between languages. It highlights on language shift, language death, language convergence, code-switching, bilingualism, multilingualism, pidgin and creole.

LIN 2302 Introduction to Syntax

It deals with the basic tenets of syntactic analysis (sentence and its main constituents, such as noun phrase, verb phrase, prepositional phrase etc) and syntactic processes like deletion, movement, complementation and subordination. The course concerns also relations within the sentence: subject, predicate, object, adjunct, tense, aspect, mood number, etc (all examined within a theory of generative grammar).

LIN 2303 Language and Globalization

The course studies the relationship between language and globalization and how does globalization affects world languages. It highlights the economic importance of language in our current globalization. In doing so, it examines how and why certain languages (e.g English) have acquired great social and economic value, while others (e.g regional dialects of France) have become relegated to a marginal status at best. It will also examine the language situations of a host of countries spanning the entire globe. Special attention will be paid to India (Hindu, Urdu, Tamil), the European Union (with it dozens of languages), and Some African Nations, where oddly enough, European languages are often the ‘official’ language.

LIN 2304 Practical Phonetics II

The course is a continuation of LIN 1203 which is prerequisite. It examines detailed phonetic description classification and analysis of

the sounds of English and Arabic in comparison with those of selected African Languages.

LIN 2305 Language and Communication

The course introduces students to theoretical approaches to human communication, exploring areas such as verbal and non-verbal communication, as well as issues of contexts, ideology, communication in media and advertising. It also examines the role of language in social media and deals with some aspect of cross-linguistics communication.

LIN 2306 Introduction to Phonology

This is a general introduction to phonology stressing the relationship between phonetics and phonology in a structural framework and the principles of phonology. It includes the basic tenets and analysis based on the phoneme, the distinctive feature theory and generative phonology.

LIN 3301 History of Linguistic Thought

This covers the history of linguistic inquiry from classical times to the present day. It also contains theories and methods in the study of the history and pre-history of languages and language families.

LIN 3302 Introduction to Morphology

The course deals with the study of word structure as an aspect of grammatical nature of languages. Special attention is paid to the morpheme, patterns of lexical and inflectional formations and the various kinds of morphological processes such as affixation, reduplication, compounding modification, etc.

LIN 3303 Semantics

The course deals with the study of meaning from the specialized perspective of linguistics. Topics include types of meaning, a survey

of approaches to semantic studies, the distinction between meaning, meaningfulness, reference and use, meaning relations etc.

LIN 3304 Introduction to Transformational Generative Grammar

Students offering this course will be introduced to the history, theory and practice of transformational generative grammar. The course content includes the explanation of the model with special reference to concepts such as deep and surface structures, phrase structure, sub-categorization and selection rules and the structure of lexicon.

LIN 3305 Sociolinguistics

It studies the relationship between language and society, focusing attention on attitudes towards language varieties and social dialects and the problems of multilingualism. It deals with future prospects in the study of social dialectology, linguistic geography, languages in contact and language in relation to national development.

LIN 3306 Psycholinguistics

This course deals with the relationship between language and mind and how psycholinguists account for the human linguistic ability. The course studies the mechanism of first language acquisition, behaviorist and mentalist theories of language acquisition, language and cognitive development, physiological and psychological aspects of speech production and perception.

LIN 3308 Translation Theory and Practice

This course deals with the application of linguistic techniques to translation and the way linguists approach the process of translation from one language to another. It also looks at the functions of translators and interpreters in a multilingual setting. The practical aspect of the course concentrates on rendition from English to selected Languages and vice versa.

LIN 3309 Language and Identity

Language is a powerful instrument for constructing and reflecting social and community identities. Who we are, how we identify with our own social group, our attitudes to other cultures, are all interconnected with language use and language values. This course investigates the role of language in constructing individual, social and institutional identities.

LIN 3310 Applied Linguistics

The course deals with the issues on how, when and where general linguistics can be applied both for practical uses and to non linguistics purpose/fields. Such uses include language teaching and language testing language standardization, planning and development, translation, etc

LIN 3311 Pragmatics

The course is designed to familiarize the students with basic concept of how context contributes to meaning in studying language use. The topics in this course include meaning and evolution of pragmatics theories, presupposition, implicature (cooperative principles, deixis, and politeness theories.

3312 Research Methodology

This course exposes students to the nature and designs of linguistic research. Students are introduced to research project and methods of research project design. Methods of data collection appropriate to the different fields of linguistic inquiry will be introduced and relevant linguistics data will serve as example for critical evaluation. Alternative methods of presentation of results will be discussed.

LIN 4301 Advanced Syntax

The course introduces students to a detailed study of modern syntactic theory such as Government and Binding Theory, the

Minimalist Approach, Head Driven Phrase structure Grammar, Optimality Theory, Grammaticalization, Roles and Reference Grammar, Lexical Functional Grammar, etc.

LIN 4302 Advanced Semantics

This course deals with the semantic models of syntax-semantics interface such as Direct Linking theory and issues in the study of morphology semantics relations.

LIN 4303 Advanced Phonology

This is a detailed study of the goals, procedures and claims of one of the major current phonological theories: classical/autonomous phonemics, prosodic analysis, generative phonology, optimality theory, phonology-morphology interface etc.

LIN 4304 Advanced Morphology

This covers some topics relating to morphology in generative grammar. The lexicalist and transformation list approaches to morphology will be discussed.

LIN 4305 Cognitive Linguistics

The course studies the historical background of cognitive linguistics and introduces the interrelationship between thought, meaning and linguistics structure by examining the concepts in the theory such as construal, perspective foregrounding, metaphor, metonymy etc.

LIN 4306 Language Typology

This is a systemic and in-depth study of different languages with emphasis on the relationship between the various levels of grammar, phonetics phonology, morphology and syntax.

LIN4307 Discourse Analysis

This course is designed to be partly theoretical and partly practical. In its theoretical part, students will be acquainted with various modes of the analysis of spoken discourse and text, i.e., the focus will be on language in its linguistic and situational context, as used by its speakers. This is a direct consequence of the view taken in this course that language is important not because of what people can say or mean in it or by it, but because of what they can do with it. In its practical component, students will be asked to examine the natural spoken and written discourse of native speakers and apply whatever knowledge of analysis they have acquired.

LIN 4308 Lexicography

This is a survey of the history of lexicography, dictionaries, thesauruses and encyclopedias; types of dictionaries scholastic, specialized, general purpose, etc. It deals with studies on monolingual and bilingual dictionaries, linguistic and non linguistic factors in the compilation of dictionaries and (the role of sociolinguistic, semantics, syntax, phonetics and phonology in constructing dictionary entries.

LIN 4309 Stylistics

The course focuses on theories and methods of linguistics stylistics, analysis and comparison of styles, relationship between stylistics and literature, and the application of the principles of theories of stylistics to different texts.

LIN 4310 Dialectology

The course studies theory of dialect differentiation with practical application to different languages.

LIN 4311 Linguistic Anthropology

The course introduces students to the anthropological study of language and communication. It covers a brief survey of field and analytical methods and the theory of linguistic anthropology, where it views language as a cultural resource and speaking as a cultural practice.

LIN 4613 Project/Dissertation

Special honors students are expected to undertake original research under the direct supervision of an academic staff. Students are, therefore, expected to choose a research area of interest within which specific topic will be decided. At the end of the research students shall produce three bound copies of their dissertations.

CHAPTER SIX

Additional Information for Students

6.1 Add/Drop of Courses

- a) "Dropping" a course means removing it from a student's record whether or not it is replaced by another course. "Adding" means taking on a course in addition to (or as a replacement for) the course earlier registered. This exercise may be carried out within the period of normal registration or during a given period of recess (normally two weeks). A course successfully dropped is reflected in a student's record at all.
- b) When dropping a course it is advisable to contact the Head of Department whose course is to be dropped first. Is when he approves the "dropping" that student may proceed to the next stage. It is the duty of a student to make sure that such changes are correctly recorded.
- c) Courses already pursued beyond limits set cannot be dropped or added. Of course a student may abandon the course later if the results are unfavourable and substitute another, but his records will reflect his performance in the course, which will be part of his credit load.

6.2 Change of Department/Programme

The pattern of a student's registration largely determines the programme of his studies within a given Faculty. Changes in a programme (main and subsidiary subjects) within a Faculty requires administrative adjustments in a student's record, because as long as the student keeps within the Faculty regulation, course selection cannot lead to inter-Faculty transfers.

6.3 Probation:

It is important to correct the notion held by many students that one couldn't be withdrawn for poor academic performance under the GPA system. One can if one fails to improve on performance during a probation session. It works as follows:

- (a) If a student's GPA falls below 1.00 during one session, he would be placed on probation during the following session.
- (b) If his CGPA still falls below 1.00 at the end of the probation session (making two consecutive sessions) he would be withdrawn from the programme for poor academic performance.
- (c) A student so withdrawn may be admitted to another programme or application if Senate believes he stand a chance in the other programme. However, the maximum number of years available for such a student is calculated from his first day of entry into the university.

6.4 Repeat:

A student can repeat failed courses in the following session or semester provided it is offered by the Faculty and the student can accordingly schedule his/her time-table.

6.5 Withdrawal:

Withdrawal from the university shall be recommended by the Faculty Boards to the Senate on any of the following grounds:

- (a) Failure to attain the required standard in English within two academic sessions from admission into Level I or within one academic session from admission into Level III.
- (b) Failure to obtain a CGPA of at least 1.00 after a probation period.

- (c) Failure to attend classes for period, which exceeds 30 consecutive days except upon, certified medical grounds (para.4.6)
- (d) Failure to sit for the entire semester examination without any admissible reason.
- (e) Failure to satisfy Faculty regulations. If student is required to withdraw from a Faculty, he may with the approval of Senate apply for a transfer to another within the university.

6.6 Aegrotat Degrees

An aegrotat degree may be awarded to a student if he applies for it and if the Senate is satisfied:

- (a) That the student has successfully completed the relevant programme for study except for a part or at the final examinations;
- (b) That the student was prevented from successfully completing the final examination by serious illness or other valid cause; and
- (c) That the record of the student's progress through the programme indicates beyond reasonable doubt that, had he been able to complete the final examinations in normal circumstances, he would have been awarded the degree or diploma as the case may be.
- (d) An aegrotat degree or diplomas shall be unclassified.
- (e) A holder of an Aegrotat award shall not be permitted to reenter for the same examinations.

CHAPTER SEVEN
UNDERGRADUATE PROGRAMMES IN FRENCH
(B.A FRENCH)

7.0 INTRODUCTION

French is one of the international and influential languages in the world. There is therefore the need to devote much attention to the achievement of improved knowledge and the acquisition of adequate oral and written skills in French. The philosophy of French courses in this department is to inculcate communicative skills and higher level of competence in both oral and written French language and literature. Graduates from B.A French should be clearly and positively identified with adequate proficiency in pronunciation, articulation in speech, correction of grammar and usage in French language.

7.1 AIMS AND OBJECTIVE

The aims and objective of B.A French programme is designed:

- i. To train students to acquire adequate communicative competence in both the spoken and written varieties of the French language, thereby giving a good grounding and effective mastery of the language in its various applications to achieve adequate self-expression and self-actualization.
- ii. To equip the students with the knowledge of the forms and features of the varieties of French used in different professional domains such as business communication, diplomatic service, legal communication, electronic broadcast media, print journalism, advertising and sports commentaries, book publishing, and biography writing.
- iii. To equip the students with adequate linguistic knowledge of the French Language through a detailed study of its

sound system, its lexicon, its syntax, semantics and usage.

- iv. To adequately prepare the students to pursue postgraduate studies in French Language and Linguistics, and to take up teaching and research at the appropriate level of education.
- v. To orient students towards self-employment by a focus on skills such as writing (e.g. pf articles in magazines, of speeches; memoranda of understanding, designing and presenting special programmes on radio or TV, designing and publishing magazines etc), creative writing, and other kinds of original output through independent thought, inventiveness and creativity.

7.2 ADMISSION REQUIREMENT

Admission requirements for UTME and DE undergraduate B.A French:

- i. Five (5) credit level passes in the SSCE/NECO/GCE (O/L) examinations in relevant subjects including French Language and English Language for the 4 – year (8-semester) programme.
- ii. Direct Entry candidates with IJMB, NCE, OND and GCE A Level in relevant subjects including French may be offered admission for the 3 year (6- semester) programme.

7.3 CREDIT LOAD REQUIREMENT

French Level one students are to register a minimum of 10 credits from French, 10 credits from Linguistics and 8 credits from any subsidiary department (e.g., Arabic, English or Hausa) within the Faculty or from Faculty of Education. In addition, a candidate is required to register for General Studies courses of 4 credits.

Therefore, all Level one French students are required to register for a minimum of 32 credits in the session.

level two students are to register for 10 credits in French, 10 credits in Linguistics and 6 credits from a subsidiary department within the faculty (Arabic, English or Hausa of candidate's choice of Faculty of Education.

7.4 GRADUATION REQUIREMENT AND DEGREE CLASSIFICATION

A students of B.A French shall be required to pass a total minimum of 132 credits (inclusive of all core courses) before graduation. A student who passed the prescribed credits will be awarded a B.A Degree in French according to the following classification on the scale of 0.00 – 5.00 under the semester system.

4.50	-	5.00	First Class
3.50	-	4.49	Upper Second Class
2.49	-	3.49	Lower Second Class
1.50	-	2.39	Third Class
1.00	-	1.49	Pass
0.00	-	0.99	Fail (No Degree will be awarded)

7.5 COURSE MODULES (FRENCH)

Undergraduate Course Modules in French

The modification of the course modules in French conforms with the NUC Benchmark Minimum Academic Standard (NUC BMAS). The modified course title, course code by levels and semester are as follows:

Level 100

FIRST SEMESTER

FRE 1201	Introduction to French Grammar
FRE 1202	Introduction to Linguistics
FRE 1203	Introduction to French Literary Genres

FRE 1207 Introduction to Composition Writing

SECOND SEMESTER

FRE 1204 Introduction to French Grammar II

FRE 1205 Introduction to Phonetics

FRE 1206 17th Century French Literature

FRE 1208 Practical French

Level 200

FIRST SEMESTER

FRE 2201 French Grammatical Structure I

FRE 2202 Translation Theory and Practice

FRE 2204 Survey of French Literature 17th Century

FRE 2207 Language Appreciation and Understanding

SECOND SEMESTER

FRE 2203 Francophone African Literature

FRE 2205 French Grammatical Structures II

FRE 2206 Translation: “Version and Theme”

FRE 2208 Oral Communication Skills in French

Level 300

FRE 3301 Advanced French Grammatical Structure

FRE 3312 Stylistics

FRE 3303 Translation I

FRE 3304 Sociolinguistics of French

FRE 3305 Francophone African Literature

FRE 3306 French Romantic Poetry

FRE 3211 French Novel: 19th Century

FRE 3315 Research Methodology

SECOND SEMESTER

FRE 3307 Advanced French Grammatical Structure II

FRE 3308 Advanced formal and informal Writing in
French

FRE 3309 Translation II

Department of Linguistics & Foreign Languages

FRE 3210	African Poetry in French
FRE 3212	French Novel 20 th Century
FRE 3214	Oral Expressions

Level 400

FRE 4301	Linguistics Applied to Literature Teaching of French Language
FRE 4202	Advanced Translation
FRE 4303	French Morphology
FRE 4304	Theories of Literary Criticism
FRE 4305	Social History of the French Language
FRE 4306	19 th Century French Literature
FRE 4307	Project
FRE 4610	Advanced Creative Writing in French
FRE 4215	

SECOND SEMESTER

FRE 4206	Francophone African Literature
FRE 4208	Caribbean Literature
FRE 4209	Special Authors
FRE 4211	20 th Century French Literature
FRE 4312	Advanced French Grammar Structure II
FRE 4213	Advanced Translation II
FRE 4214	Oral/Aural Aptitude

7.6 REVISED COURSES DESCRIPTIONS

LEVEL 100

FRE 1201: Introduction to French Grammar (2 credits)

This is an introductory courses to French grammar. In this course, emphasis is laid on basic correct French grammatical structures through exercises, practice of structural forms and dictation.

FRE 1202: Introduction to Linguistics (2 credits)

This course is an introduction to descriptive, historical and general linguistics. It also examines French language, its nature and structure. It further introduces the linguistic methodology and formal description of French language.

FRE 1203: Introduction to French Literary Genres (2 credits)

This course introduces students to the literary genres in French, using simple French Prose texts particularly from the ‘Francois’ Facile’ series.

FRE 1204: Introduction to French Grammar II (2 credits)

This course deals with the characteristics of French grammatical units, which can be used as elements of a sentences structure. The course focuses on noun, verb, adjective, adverb and prepositional phrases.

FRE 1205: Introduction to Phonetics (2 credits)

In this course, students are introduced to a systematic description of French sound, both at the phonetic and phonological levels. It introduces students to the various dimensions of sound description, speech organs and their individual function: airstream mechanism and their parameters and classifications; and phonetic transcription.

FRE 1206 17th Century French Literature

This course introduces to the history of the development and nature of the French Classification (“L age Classique”). It also deals with the general definition and specify of the 17th century French literature wherein everything is centered on Versailles and Roi – soleil (Louis XIV).

FRE 1207: Introduction to Composition Writing (2 credits)

The course provides students with the basic skills in practice of writing French, on topics related to the students, their lives, families societies and academic environment.

FRE 1208: Practical French (2 credits)

In this course, emphasis is laid on the use of French and francophone documents (songs, short plays, etc) to help the students to communicate and express themselves freely. It would also enable them to increase their vocabulary.

LEVEL 200

FRE 2201: French Grammatical Structure (2 credits)

In this course, a normative approach will be adopted and special emphasis will be laid on the practice and identification of verbal forms, sentences structures and grammatical function.

FRE 2202: Translation: Theory and Practice (2 credits)

This course introduces translation theory and practice. It outlines the historical development of translation and looks at different aspect of translation theories. The practical aspect concentrates on rendition from French to English and vice versa.

FRE 2203: Francophone African Literature (2 credits)

This course is a general introduction aimed at familiarizing the students with Francophone African literature from its origins to date. The course also introduce the social, economic, political and cultural life of Francophone African countries, with emphasis on Nigerian's French-speaking neighbours.

FRE 2204: Survey of 17th Century French Literature (2 credits)

This is a survey course on major trends of the French literature of the 17th century. Students are exposed to the theory and practice of

literary schools such as “La Renaissance Litteraire, La Pleiade” and “Le Classicism”.

FRE 2205: French Grammatical Structure II (2 credits)

This course deals with the characteristics of separate units, which can be used as elements of a sentence structure. The course will focus on the verb, noun, adjective, prepositional, transitive, pronominal and impersonal verbs will be introduced.

FRE 2206: Translation: Version and Theme (2 credits)

The course focuses on foundation skills required for effective translation. It deals with application of techniques, types, concept, process and approaches of translation. It also looks at method for creating and evaluating different types of translation. The practice aspect is on intra-lingual translation and interpretations from French into English and vice-versa.

FRE 2207: Language Appreciation and Understanding (2 credits)

This is an introductory course to the study of French literature. It is designed to expose students to the practice of literary appreciation and its written expressions such as “L’explication de texte” ‘Le resume de text” “L’analyselitteraire” and ‘Le commentaire de texte”. Further exercises in comprehension, Dictation, Simple Text Analysis, Presis Writing (CompteRendue de Text.....) etc.

FRE 2208: Oral Communication Skills in French (2 credits)

This course introduces students to oral communication skills in French. Oral practice can be developed with the aid of language laboratory, as well as other auditive and oral exercises such as Dictations, Games, Songs, CompteRendu de Textes, Reading and constant practice.

LEVEL 300

FRE 3301 Advanced French Grammatical Structure (3 credits)

The aim of this course is to bring students to very high level of fluency and understanding of the French language, through intensive oral exercise in the production and comprehension of complex sentence patterns.

FRE 3302 Stylistics (3 credits)

This course deals with the study and interpretation of French texts: Comprehension, essays, debates using authentic French source materials (“documents authentique”). The aim is to study and analyze these texts in order to appreciate the various nuances and to explore a variety of possibilities in language style corresponding to the various intentions of the author of the messages.

FRE 3303 Translation 1 (3 Credits)

The course deals with the practical application of translation to the development of French language. It also provides students with more skills and techniques of translation from English into French and vice versa through practical exercise.

FRE 3304 Translation 1 (3 Credits)

This course provides students with the history, methodology, theoretical trust and basic concerns of sociolinguistics. It examines the different dimensions of the development of French as a mother tongue, an official language and a foreign language (FLE).

FRE 3305 Francophone African Literature (3 Credits)

This course deals with the birth and development of Francophone African French Writers. It focuses on the writer’s theme and language use eg, Grammar, vocabulary etc.

FRE 3306 French Romantic Poetry

The course incorporates a study romanticism (origins, themes, foreign influences from Britain and Germany) in relation to social

development in France (rise of the bourgeoisie, decay of the nobility) and a study of the poets who wrote after the 1848 revolution, explaining their new conceptions of art and forms (Baudelaire, Verlaine, Rimbaud...).

FRE 3307 Advanced French Grammatical Structure II (# Credits)

This course aims at the study of grammar of contemporary spoken and written French; the written language and its specificity.

FRE 3308 Advanced Formal and Informal Writing (3 Credits)

This course provides the students the techniques to have more practice in writing of letters, reports, commentaries etc in French.

FRE 3309 Translation II (3 credits)

This course considers types and techniques of translation. Students are to translate from and into French more complicated texts. It would also deal with the analysis of translation errors.

FRE 3310 African Poetry in French (2 Credits)

This is a course on the major literary trends of African poetry in French on some major literary works (its nature and specificity)

FRE 3211 French Novel: 19th Century (2 Credits)

Based on selected French fiction Prose, this course introduces students to the anatomy of French novel of 19th century, its main features and aesthetics elements.

FRE 3212 French Novel (20th Century) (2 Credits)

This course deals with the prose works of representative French authors from the end of the 10th century to the end of the 20th century. It lays emphasis on the thrusts of the literary movements of the periods: “romantisme”, “relaisme” and “naturalism”.

FRE 3213 French Poetry 20th(2 Credits)

In this course, emphasis is laid on the study of French poetry from the beginning of the 20th century to date

FRE 3214 Oral Expression (2 Credits)

One of the areas to be emphasized in the year-abroad programme is the oral expression, which should include Exposes, Reading, Conversation, Debates, on a variety of topics drawn from Literature, History, Politics, Sociology, Current Affairs, etc. regular weekly

language laboratory exercises are important components of the course.

FRE 3315 Research Methodology (3 Credits)

This course exposes students to the nature, design and different methods of linguistics research. Topics to be covered include but not limited to the following : Topic selection, Dissertation format, literature review, Data collection and analysis, Referencing etc.

LEVEL 400

FRE 4301 Linguistics Applied to the Teaching of French Language (3 Credits)

Applied linguistics will be used to teach students how to understand and analyze any problem related to the sound, prosody, communicative and grammatical structures of the French language. Students would be introduced to the historical and theoretical aspect of French language.

FRE 4202 Advanced Translation (2 Credits)

The main aim of this course is to study and translate diverse texts from various field of study using different theories from English into French and vice-versa. It also looks at functions of translators and interpreters in a multilingual setting and translation and globalization.

FRE 4303 French Morphology (3 Credits)

This course deals with the study of word formation in French. It covers such as: Morphemes, Patterns of lexical and inflectional etc. Typology of languages will be discussed: isolating, Agglutinating and Inflectional (Fusion) language.

FRE 4304 Theories of Literary Criticism (3 Credits)

Baudelaire, Taine, Lanson, Sainte Beuve will be evoked as representatives of past tradition. The links between criticism and ideologies will be explained. The French formalism and the sociological approach of L. Goldman must be studied in-depth.

FRE 4205 Social History of the French Language (2 Credits)

This course traces the history of the French language from original Indo – European sources to modern French. It shows its growth through the influences of Gallic, Latin and Germanic. It gives a basic introduction to Latin in relationship with French; the evolution of French from Latin to old French and Modern French.

FRE 4206 Francophone African Literature (2 Credits)

This course deals with definition and nature of African literature written in French as well as the actors that contributed to its birth and that determine its theme, tone, style and specificity. Representative texts of the major Francophone African novelist should be studied.

FRE 4307 Century French Literature (3 Credits)

This course introduces students to the French literature of the 19th century through the study of representative works of poetry. This is a course on major literary trends of African poetry in French on some major literary works its nature and specificity. The course also introduces students to the literary school “le romantisme, le réalisme le positivisme and symbolism”

FRE 4208 Caribbean Literature(2 Credits)

This course aims at introducing the literature of the francophone Antilles and Haiti with emphasis on some authors such as Césaire, Roumain, Depestre, Fanon etc.

FRE 4209 Special Authors (2 Credits)

This course aims at an in-depth study of the works in French of a given writers.

FRE 4211 20th Century French Literature (2 Credits)

The course deals with the evolution of the French novel in the 20th century, with the study of representative works of poets and playwright who belong to the following: ‘Existentialisme, “Absurde” Nouveau Roman” etc. this course involves a study of the representative works of French poets and playwrights.

FRE 4312 Advances French Structures II(3 Credits)

This course seeks to explain various areas of linguistics with emphasis on French phonetics and phonology. It also looks at the basic fields of linguistics from the descriptive and theoretical viewpoints. It introduces students to a detailed study of transformational generative grammar and other linguistics theory such as the standards theory, extended Standard Theory up to Government and Binding Theory.

FRE 4313 Advance Translation II(3 Credits)

The course focuses on foundations of effective translation and interpretation. It introduces intra-lingual translation and interpretation, with text analysis techniques through reconstruction of message and meaning. Students would work individually and in smaller group. The focus is on interactive sessions of translation from French into English and vice-versa at an advanced level.

FRE 4214 Oral/Aural Aptitude (2 Credits)

More practice in oral communication skills in French language in concrete situations. Oral expression will receive maximum attention and intensive laboratory practice encouraged such as in listening comprehension based on abstract texts; Advanced passage for Dictation etc.

FRE 4215 Advanced Creative Writing in French (2 Credits)

This course is devoted to the writing in French of short stories, plays and poem by students. It would also generate lots of story ideas that students can develop. It covers advanced study of French composition, Advanced essay-writing (Dissertation française), Advanced report writing, faits divers, Advanced correspondence, etc.

FRE 4610 Dissertation/Project (6 Credits)

Special honours students under supervision are required to submit a dissertation written in French of 3,500 to 5000 words on subject preferably original related to any are of French studies.